SCHOOL DISTRICT OF CLA FIELD TRIP REQUE

APPROVED: WARD APPROVED PENDING BOARD APPROVAL October 18, 2012

1.	School Requesting: FIHG October 18, 2012
2.	Transportation (Check one): School Bus/s Automobile/s Commercial Carrier_Y Other If commercial or other, state type: Private Coach Bus East Coast
3.	Trip(s) overnight: yes no Trip(s) out-of-state: yes no
4.	Dates of Field Trip*: Nov 9th *For school buses if more than one bus is requested, reference bus request form. Destination*: Cumber and sland
5.	Group Taking Trip: National Art Honor Society
	If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form.
7.	Educational Value of Field Trip: <u>Creative Photo NATS</u> to photograph, point, objects Ga. parrier Islands. Numerous historicates, structures to una to photograph /document for real world experience.
8.	Supporting SSS Benchmark(s): Students gain understanding of voing tools / media in real world setting and connections to historical cultural contexts. Dee attached
9.	Number of Students*: Number of Chaperones*:
	Cost Per Student: Budget Code or Source to be charged: 3608 NAHS (Examples: Internal Accounts, 5100-331, Athletic Departments) Departure Time*: 7:20 Am Returning Time*: 7:00 pm
1	All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.
Bus	Requisition Number/s:
	Teacher, Team Leader, Department Head, Etc. Principal District Office Approval
ZIN	12723

REV 7/29/1998

Sunshine State Standards: Visual Art For Grades 9-12

Strand A: Skills and Techniques

Standard 1: The student understands and applies media, techniques and processes.

Benchmarks

The student will:

VA.A.1.4.1	use two-dimensional and three-dimensional media, techniques, tools, and processes to communicate an idea or
	concept based on research, environment, personal experience, observation or imagination.
VA.A.1.4.2	use tools, media, processes, and techniques proficiently, knowledgeably, and in a safe and responsible manner.
VA.A.1.4.3	know how the elements of art and the principles of design can be used to solve specific art problems.

.4.4 use effective control of media, techniques, and tools when communicating an idea in both two-dimensional and three-dimensional works of art.

Strand B: Creation and Communication

Standard 1: The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.

Benchmarks

The student will:

VA.B.1.4.1	apply various subje	ects, symbols and	ideas in work	s of art.

VA.B.1.4.2	understand that works of art can communicate an idea and elicit a variety of responses through the use of
	selected media, techniques and processes.

VA.B.1.4.3 understand some of the implications of intentions and purposes in particular works of art.

VA.B.1.4.4 know how the elements of art and the principles of design can be used and solves specific visual-art problems.

Strand C: Cultural and Historical Connections

Standard 1: The student understands the visual arts in relation to history and culture.

Benchmarks

The student will:

- VA.C.1.4.1 understand how social, cultural, ecological, economic, religious and political conditions influence the function, meaning and execution of works of art.
- VA.C.1.4.2 understand how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.

Strand D: Aesthetic and Critical Analysis

Standard 1: The student assesses, evaluates and responds to the characteristics of works of art.

Benchmarks

The student will:

- VA.D.1.4.1 understand and determine the differences between the artist's intent and public interpretation through valuative criteria and judgment.
- VA.D.1.4.2 understand critical and aesthetic statements in terms of historical reference while researching works of art.
- VA.D.1.4.3 know the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.

Strand E: Applications to Life

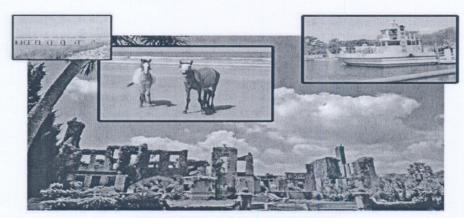
Standard 1: The student understands the relationship between music, the other arts, and disciplines outside the arts.

Benchmarks

The student will:

- VA.E.1.4.1 know and participate in community-based art experiences as an artist or observer.
- VA.E.1.4.2 understand and identify the skills that artists use in various careers to promote creativity, fluency, flexibility and elaboration within the arts and across life.
- VA.E.1.4.3 know how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources and choices in education.

Come and Explore! Every year the FIHS National Art Honor Society takes 29 lucky students to Cumberland Island, to photograph, sketch/paint one of Georgia's largest and southernmost barrier islands. Pristine maritime forests, undeveloped beaches and wide marshes whisper the stories of both man and nature. A total of 50 miles of hiking trails meander through maritime forests, interior wetlands, historic districts, marsh ecosystems, and the beautiful beaches. Trails are accessible only by foot. Opportunities for photography are endless. Numerous historic structures and ruins scatter the island. Sunrise at the beach, sunset over the marsh, tangled vines connecting forest canopies to dappled forest floors, jumbles of Saw Palmetto, gnarled live oak limbs, either bare bones dead or filled with abundant plant life, various animals scurrying about, and interesting cultural and natural features, all provide excellent subjects for photos.



CUMBERLAND ISLAND

You must be in an art class to go. At this time dates are tentative we are looking at November 9th (Friday), 2012. It will cost students \$_____this includes, Ferry Fee, Transportation, Park Entrance and Dinner (optional to go) at Mellow.

For a safe enjoyable journey prepare yourself by wearing comfortable shoes, packing a lunch, snacks, and drinking water, use bug repellant, sunscreen/hats. Jackets (cold ferry) and pace yourself. Island transportation is NOT provided-you will be WALKING everywhere.

Tentative Schedule:

12:30-4:30 Explore Island

7:20 Load Bus

4:30 MUST BE AT DOCK-FERRY WILL NOT

7:45 Depart to St. Mary's Georgia

4:45 Ferry Departs

WAIT FOR YOU

9:15-11:00 Explore St Mary's Ga

5:30 Meet at Bus for FIHS

11:30 Meet at Ferry Dock

7:00 Arrive at FIHS

11:45 Ferry to Cumberland Island

7:30 Dinner Mellow

Lunch on Island

SCHOOL DISTRICT OF CLAY COL FIELD TRIP REQUEST APPROVED: WALL APPROVED ADMINISTRATIVELY APPROVED PENDING BOARD APPROVAL October 18, 2012

1. School Requesting: F+H
2. Transportation (Check one): School Bus/s Automobile/s Commercial Carrier Other If commercial or other, state type:
3. Trip(s) overnight: yes no Trip(s) out-of-state: yes no
4. Dates of Field Trip*: Oct. 26, 2012 Destination*: Gaine Sville, FC *For school buses if more than one bus is requested, reference bus request form.
5. Group Taking Trip: Drama Musical Theatre (Seniors Only)
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form.
7. Educational Value of Field Trip: Students will be auditioning for College scholarships and attend audition workshops at the Florida meatre Conference
8. Supporting SSS Benchmark(s): Th. A. 1.4, Th. E. 1.4.3
9. Number of Students*: Number of Chaperones*:
10. Cost Per Student: 50/160 Budget Code or Source to be charged: Wama (Examples: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: 7:00 am . Returning Time*: 9:00 pm
All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.
Bus Requisition Number/s:
Teacher Team Leader, Department Head, Etc.
Principal
District Office Approval

MIS12723 REV 7/29/1998

SCHOOL DISTRICT OF CLA FIELD TRIP REQUE

APPROVED: While APPROVED ADMINISTRATIVELY APPROVED PENDING BOARD APPROVAL October 18, 2012

District Office Approval

October 18,	2012
I. School Requesting: FIHS	
2. Transportation (Check One): School Bus(s) Private Vehicle(s) Commercial Carrier Other If Commercial Carrier or Other, please state type: Vans	
3. Trip(s) overnight: Yes No Trip(s) out-of-state: Yes No	. ()
4. Dates of Field Trip*: March 14-16 Destination*: Drando (Wyndh) * For School Busesif more than one bus is requested, reference bus request form.	am Resort)
5. Group Taking Trip: State Spanish Conference Team	
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach Agent of the Board form. Elizabeth Jayan - Meyers, Chuelle	the necessary
7. Educational Value of Field Trip: A chouse for students to grow Knowledge of the Spanish Parauage, especially in 27 pression by preparing to conspete and compete state wide interscholastic academia, competition	to oral
8. Supporting SSS Benchmark(s) with Narrative(s): 5tandards 1-8 Bench marks NM2.2/2.4/3.4/3.6/3.8 WLKIQNH3.2/3.3/3.8 WLKIQNM4.1-4 WLKIQNM5.1/5.3-5.5 NH5.1-5.3/WLKIQNM6.1/6.2/6.4 WLKIQ WLKIQNM7.2/8.1/8.3 NH8.1/8.3 WLKIQNM9.2/NH9.1/9.2	: WLKI2NH 4.5/NH4.1/4. NH6.1/6.4
9. Number of Students*: 16 Number of Chaperones*: 3	
10. Cost Per Student: <u>4280 = Budget Code or Source to be charged: Internal Accounts</u> , 5100-331, Athletic Departments)	raccount
11. Departure Time*: 8:00 a.m. Thurs. Returning Time*: 4:30 p.m. Sar	
All county policy and school directives have been reviewed and compliance has been established form should be submitted to the appropriate Instructional Division Director or Supervischool buses are being used, the transportation request form should be attached. School bused requisition numbers for each request form are to be listed below.	visor. If
Bus Requisition Number(s):	
Q1 1+1 0 VA	
Teacher, Team Leader, Departm	
- Thomas & Palman ses Tun	+

SEC-1-2723 E. 4/14/2011

SCHOOL DISTRICT OF CLA FIELD TRIP REQUES

APPROVED:

ADMINISTRATIVELY APPROVED

PENDING BOARD APPROVAL

October 18, 2012

District Office Approval

October 18, 2012		
1. School Requesting: Fleming ISIAND High Julium		
2. Transportation (Check One): School Bus(s) Private Vehicle(s) Commercial Carrier Other If Commercial Carrier or Other, please state type: East Coast Transportation		
3. Trip(s) overnight: Yes V No Trip(s) out-of-state: Yes No V		
4. Dates of Field Trip*: 1/25/13 - 1/27/13 Destination*: Orland, Florida * For School Busesif more than one bus is requested, reference bus request form.		
5. Group Taking Trip: F. I.H.S. Arts Honors Society		
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form.		
7. Educational Value of Field Trip: See attached Paper Work		
8. Supporting SSS Benchmark(s) with Narrative(s): See Attached Paper Work		
9. Number of Students*: 53 Number of Chaperones*: 4		
10. Cost Per Student: \$500.00 Budget Code or Source to be charged: Students Pay in to (example: Internal Accounts, 5100-331, Athletic Departments) Honors Society.		
11. Departure Time*: 2:30 PM Returning Time*: 7:00 PM 1/25/13		
All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.		
Bus Requisition Number(s):		
Paul suter,		
Teacher, Team Leader, Department Head, Etc.		
Principal Principal		

SEC-1-2723 E. 4/14/2011

7. Educational value of Field Trip

The main Purpose of this filed trip will be in how classroom learning (objectives) is translated into real world experiences. Students will understand how classroom learning/techniques/projects will be reinforced into "real world" market/jobs. How visual arts (all media) can allow students to make connections to their values, goals, beliefs, and community involvement. Through this opportunity students will meet professional artist (all mediums) and be able to discuses relevant "real world" job intensive questions that relate to those student individuals interests.

8. Supporting SSS Benchmarks

Visual Arts S.S.S that will be implemented in this single field trip.

Creation and Communication

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.4)

- 2. understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.
- 3. understands some of the implications of intentions and purposes in particular works of art.
- 4. knows how the elements of art and the principles of design can be used and solves specific visualart problems at a proficient level.

Cultural and Historical Connections

The student understands the visual arts in relation to history and culture. (VA.C.1.4)

2. understands how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.

Aesthetic and Critical Analysis

The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.4)

- understands critical and aesthetic statements in terms of historical reference while researching works of art.
- knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.

Applications to Life

The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.4)

- 1. knows and participates in community-based art experiences as an artist or observer.
- understands and identifies the skills that artists use in various careers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.
- 3. knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education

Dear Students/ Parents

The FIHS Art Department is taking 53 students on a weekend field trip on January the 25th, 26th, & 27th to Orlando to visit The Disney and Cirque Du Soleil Properties. This trip is intended for art students that have a desire to know more about the how the "Arts" can be effectively used to secure a job within the market of today's society through the Disney/Pixar or Cirque Du Soleil franchises.

What this trip entails is:

- Friday we will leave school at 2:30pm by charter bus. We will proceed to the Orlando area and check into our hotel.
- Then we will go to Down Town Disney for dinner and view La Nouba by Cirque du Soleil. The show name La Nouba originates from the French phrase "faire la Nouba", which means to party, to live it up. This creation is an unforgettable journey through our universe at once threatening and exhilarating, frightening and familiar. La Nouba is the story of all stories, the site of all mysteries, where dreams and nightmares sleep side by side. La Nouba is memory, individual and universal. It beckons to us, challenges us to uncover passions we thought we'd lost long ago. Here, anything is possible.
- Saturday morning we will go to Showbiz Magic at La Nouba by Cirque du Soleil. This two hour adventure inside La Nouba by Cirque du Soleil takes a look at the art and innovation behind this modern day circus. (This in the only opportunity that Cirque offers for behind the scenes and the only purpose is for students. I might add if you know anything about Cirque, they are very closed door to the public for what goes on behind the scenes. So the "magic" that they perform remains fantasy in the viewers mind instead of reality.)
- The rest of the day will be spent Disney World's Magic Kingdom until 7.
- From 7 until 11:30pm we will play at Disney Quest which is a 5 story arcade where admission pays for all the games, from old school classics to the latest in virtual reality.
- We will spend Sunday at Disney Epcot, and we will go to another Y.E.S. tour there called, "Making Waves with a Marine Career," at the Aquarium in Epcot. It is a behind the scenes tour that deals with animal husbandry of aquatic wildlife.
- The rest of the day will be spent at Epcot until we leave around 4pm to come back to FIHS by 7pm.

The cost of food, 24 hour transportation, tickets to all parks, behind the scenes, and lodging is included in this field trip package. The only extra cost would be for souvenirs and presents to remember this fabulous trip.

There will be 4-6 school chaperones, including the art teachers at Fleming Island. Just to quench any concerns lodging will be separated by gender and floor and will be monitored by at least one chaperone of the same gender on that floor throughout both nights. In an effort to keep the price reasonable, students are 4 to a room with two double beds. If this is not enough personal space for your student we do offer 2 students to a room but the cost goes up by \$378 (189 a night). Additionally, there does have to be 2 students willing to pay this additional charge. If you have any concerns or further questions please contact chaperone leader, Paul Suter (Ceramics teacher) at the school (904) 541-2100, or on my cell at (904) 673-2968.

Now all of this sounds great, but here is the catch. Normally this trip, if going on you own, would be around \$2100, but through discounts, special offers, and help of the school, it will be \$500 for the total package described above. At first it sounds over priced and unaffordable. I would agree, except a payment plan in which you can pay the balance of your trip in installments will be offered. That date will fall in the middle of the months prior to the trip and will be given to you shortly.

Some "Ideas" for reasons to allow your sons and daughters the chance to go are. Christmas present, graduation present, spring break present, or (and I stress this one) your son or daughter might find a job!!!!!!! They could learn two things at once: money doesn't grow on trees and why they might want a better job than one they can get part time after school or on the weekends by becoming an artist that gets paid big bucks for working with organizations, such as the ones we will visit. For three weekends your son or daughter could work at a minimum wage job (for instance McDonalds) that would pay for the trip. (But again that's just me)

But seriously, this is a great, once in a life time opportunity that has been four years in the making. Please consider this trip and feel free to ask questions and give us feedback.

Paul Suter and the Art Department

Next Monday, October 8th, the Art Department Faculty will be taking the first deposit of money to reserve your child's spot on this trip. The first fee of \$100, preferably paid by check made out to FIHS, given to Mr. Suter in room 134 following the schedule below. Unfortunately there are only 53 spots on this trip for students and at least 650 art students at FIHS, thus it will be a first come first reservation for this field trip. The \$100 is non refundable unless another student wants to take your child's place on the trip. Please feel free to pay all of the trip payment one check if that is something you wish to do.

October 8th

\$100 Deposit

\$150 \$100	1 st Payment 2 nd Payment Last Payment Total	December 14 th January 15 th		harge (\$378) due! If Appl	licable.
Please	e sign:				
of whi	I am paying \$100 dep	osit and will be paying	ng the remainder of the	\$400 through three pays	ments; the first
Decen	iber 14 th , before Winte	r Break, and the last	payment of \$100 is du	hyment of \$150 is due Frie Tuesday, January 15th. my child while I am on the	I also
such I	will follow those set r	ales and the ones my	chaperones place before	re me.	this trip and in
Studer	nt's Name:		Date: Y	our Art Teacher	
Studer	nt's Signature:		_ Student's Cell Phon	e:	
Mothe	r's Information				
Name:		Signatu	ire	Cell Phone:	
Father	's Information				
Name:		Signatu	re	Cell Phone:	
Home	Number:				
I would	d like a Double Occup	ancy room for a \$378	additional charge	Yes Please	No Thank You

Events and their cost if you went yourself, with the same amenities.

Ramada Hotel & Resort- \$189 per night x 2

\$378 or more

Ramada Hotel & Resort 2 nights

Disney Theme Park 2 days

Disney Theme Park 2 days

\$150

La Nouba Tickets

\$65 or more

Cirque Du Soil La Nouba Tickets

Hertz car rental Chevrolet Impala or similar -\$38.49

Weekend Day x 3

Chartered Bus

<u>\$115.47</u>

Map Quest gas to Orlando- 139.8 miles x = 279.6279.6/17 MPG = 16.45 x = 2.70

\$ 44.42 for gas or more

Disney behind the scenes at EPCOT & La Nouba (this is not available to the general public)

Average cost \$117.5 x 2

Disney behind the scenes at Epcot

\$ 235

Disney Quest Video Arcade Saturday night

\$ 42.60

Disney Quest Video Arcade

Disney behind the scenes La Nouba

Personal Chauffer - Orlando

Your Car...Our Chauffeur \$35 /hour

Friday 2pm-9pm =7 Hours

Sat 7:30am - 12pm = 18.5 Hours

Sun 7:30am - 6pm = 11.5 Hours

Total = 37 x \$35

transportation to and from parks/hotels.

A Personal Chauffer to drive to Orlando, back, and

\$ 1295 plus tip

Food in Park Drink + Sandwich + 1 Side = \$16 2 dinners, 2 breakfasts, 2 lunch = 6 x \$16

Meals - 2 Breakfasts, 2 Dinners, 2 Lunches

\$96 or more

378+150+65+115.47+44.42+235+42.60+1295+96 =

\$2421.49 per person

Student Cost \$ 500

That's a \$1,921.49 savings!

Yeah, it's finally here!! We are leaving on Friday, at 2:30pm. Do not be late! We will leave you!!! We will provide a place for your students' luggage when they bring it in the morning, since there will be no time to go home and come back after school. All food needs to be sealed, so please don't bring drive through for your student. Your student may need extra money for drinks/snacks throughout the day, souvenirs, and for our time at Downtown Disney Saturday night. Breakfast, lunch, and dinner are provided!

Where we are staying! Radisson Resort Orlando 2900 Parkway Blvd. Kissimmee, FL 34747 (407) 396-7000

If you have any questions, please contact us! Mr. Paul Suter (904) 673-2968 Ms. Milisa Taylor-Hicks (904) 612-9691 Mr. Rick Shimer (904) 710-8348 Mr. Michael Green (904) 449-6971

Schedule of Events

Friday

Drop off your bags, in Shimer's, Taylor-Hick's, Green's, or Before school Suter's Room If you Drive to school leave your bags in your car! 1:45 PM Pick Up your bags 2:00 PM Meet in Bus Loop for baggage Search Bus Departs from Bus Loop 5:30 PM Bus Arrives at Hotel Dinner @ Earl of Sandwich 6:45 PM 8:00 PM Tickets assigned for LaNouba 8:30 PM Be in Seats for Pre Show 9:00 PM LaNouba Show 12:00 AM Bus Leaves for Hotel 6:30 AM Meet for Breakfast & Morning Meeting 7:45 AM Bus Leaves for Y.E.S. Tours 8-10 AM Showbiz Magic Bus Leaves for Disney's Magic Kingdom 10:15 AM 10:30 AM Enjoy Disney's Magic Kingdom 7:00 PM Meet @ Front of the Park (Upstairs Train Station) 7:45 PM Disney Quest @ Downtown Disney 11:15 PM Bus Leaves for Hotel 6:30 AM Meet for Breakfast & Morning Meeting 7:30 AM Bus Leaves for Y.E.S. Tours 8-10 AM YES Tour 10:30 AM Enjoy Disney's Epcot

Sunday

Saturday

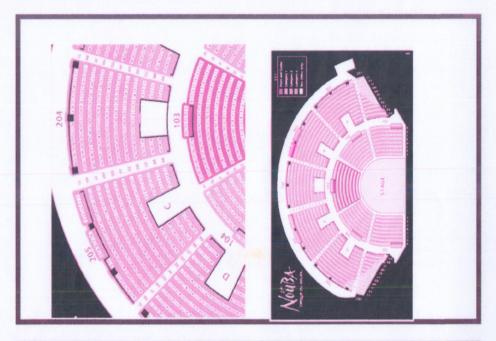
4:00 PM Meet @ the Ball Fountain 4:30 PM **Bus Leaves for FIHS**

7:00 PM Arrive at FIHS

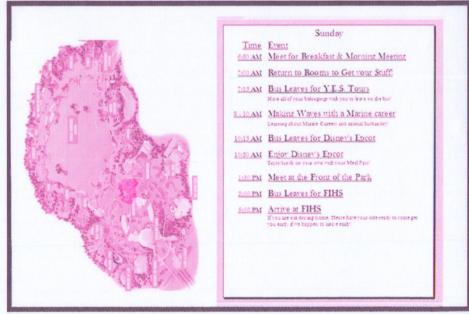
If you are not driving home, Please have your ride ready to come get you!

These are sample pages of the students intenerary booklet they receive with all of the infoirmation they need for the trip, we also collect student medical information that each chaperone has in their books.









SCHOOL DISTRICT OF CLAY

FIELD TRIP REOUES'

Received to Late for September 20, 2012 **Board Meeting**

Receive For Information: October 18, 2012 1. School Requesting: 2. Transportation (Check One): School Bus(s) _____ Private Vehicle(s) ____ Commercial Carrier _____ Other ____ If Commercial Carrier or Other, please state type: 3. Trip(s) overnight: Yes X No __ Trip(s) out-of-state: Yes __ No X 4. Dates of Field Trip*: Oct. 5, 200 Destination*: * For School Buses...if more than one bus is requested, reference bus request form 5. Group Taking Trip: Chows 6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. 7. Educational Value of Field Trip: Streets will experience as perto mance singing techniques and will also experience 8. Supporting SSS Benchmark(s) with Narrative(s): MO.912.C.1.4 Cognition and reflection are required to apprecia 9. Number of Students*: 10 Number of Chaperones*: 10. Cost Per Student: _____ Budget Code or Source to be charged: (example: Internal Accounts, 5100-331, Athletic Departments) 11. Departure Time*: 7: Wan Oct 5 Returning Time*: 11:30 pm Oct. 6 All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below. Bus Requisition Number(s): Team Leader, Department Head, Etc. Principal District Office Approval

SEC-1-2723 E. 4/14/2011

SCHOOL DISTRICT OF CLAY FIELD TRIP REQUEST PENDING BOARD APPROVAL Middleburg October 18, 2012 1. School Requesting: 2. Transportation (Check One): _ Commercial Carrier _____ Other ___ School Bus(s) _____ Private Vehicle(s) _____ If Commercial Carrier or Other, please state type: 3. Trip(s) overnight: Yes \(\section \) No \(\section \) Trip(s) out-of-state: Yes \(\section \) No \(\section \) Destination*: ORlando Florida 4. Dates of Field Trip*: 90V. 16-17th * For School Buses...if more than one bus is requested, reference bus request form. arsity (heerleaders 5. Group Taking Trip: 6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. 7. Educational Value of Field Trip: UCA Regional Competition 8. Supporting SSS Benchmark(s) with Narrative(s): 9. Number of Students*: Number of Chaperones*: 5 or more Budget Code or Source to be charged: Varsity Cheek (example: Internal Accounts, 5100-331, Athletic Departments) 10. Cost Per Student: Returning Time*: 8:00 pm 11. Departure Time*: 3:00pm All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below. Bus Requisition Number(s):

Principal

District Office Approval

SEC-1-2723 E. 4/14/2011

SCHOOL DISTRICT OF CLAY FIELD TRIP REQUES

APPROVED: Received to Late for September 20, 2012

Board Meeting

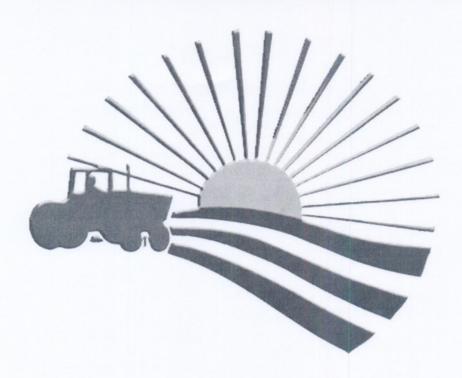
Receive For Information: October. 18, 2012

1. School Requesting: Oaklaf Jr. High
2. Transportation (Check One): School Bus(s) Private Vehicle(s) Commercial Carrier Other If Commercial Carrier or Other, please state type: Fabulous Coach
3. Trip(s) overnight: Yes No Trip(s) out-of-state: Yes No
4. Dates of Field Trip*: Oct. 17, 2012 Destination*: Moutrie, GA-Ag. Expo * For School Busesif more than one bus is requested, reference bus request form.
5. Group Taking Trip: FFA Chapter and Agriculture Students
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form.
7. Educational Value of Field Trip: This field trip gives students the apportunity to experience the careers involved in agriculture they are able to talk with businessmen about their career and actually use equiptment.
8. Supporting SSS Benchmark(s) with Narrative(s): 1.0 Identify the importance of agriculture and the importance of agriculture and the upportance of agriculture and the upportance of agriculture on the appropriate of career opportunities in agriscience and technology.
9. Number of Students*: 48 Number of Chaperones*: 8
10. Cost Per Student: 540.00 Budget Code or Source to be charged: 3149 (example: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: 5:30 Am Returning Time*: 8:30 pm
All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.
Bus Requisition Number(s):
Laura EHendrick!

Teacher, Team Leader, Department Head, Etc.

Principal

District Office Approval



Teachers,

You are extended a special invitation to the 35th anniversary of the Sunbelt Agricultural Exposition, North America's Premier Farm Show®, on October 16 -18, 2012. The Sunbelt Ag Expo will have more than 1200 exhibitors this year with a wide range of educational exhibits that should be of great interest to your students. We will have around 200 new exhibitors this year.

To further enhance our educational focus, Expo will again have an **Agricultural Information Scavenger Hunt** for 2012, sponsored by Abraham Baldwin Agricultural College. The form is available for download on the Expo website, **www.sunbeltexpo.com**. This scavenger hunt form is comprised of 10 questions that have been provided by our exhibitors. The student must figure out which exhibitor the question came from and then visit their exhibit display in order to seek out the answer to the question. For a detailed show site map, please visit our website. This map will also be included in our Official Show Guide which will be distributed at the ticket booths. At the end of their visit, teachers should return their students <u>completed</u> forms to the collection box at the ABAC exhibit building, located at B-7. We will award prizes after the show, including a Grand Prize of \$500, to the school submitting the largest number of <u>correctly completed</u> forms. The winning school will be announced by November 1, 2012, and the winners will be posted on our website.

For the second year, the Expo is going mobile! Available for both the iPhone and all phones with the Android Market, Sunbelt Expo's Mobile Application will give users access to everything the Expo has to offer. Download the "Know on the Go" App to get 24-hour access to unique, on-the-go information. Attendees can organize their show visit, navigate using the interactive show ground maps, download exhibitor information and stay in the know with show alerts and event schedules! The app will be available for up to six months after the show. The free application can be downloaded by searching "Sunbelt Ag Expo" in both the App Store and Android Market.

We are looking forward to having you and your students visit the 2012 Sunbelt Ag Expo. Please contact us for free promotional materials and the Expo DVD. (Phone: 229-985-1968 or e-mail: info@sunbeltexpo.com).





Sunbelt Ag Expo Scavenger Hunt Questionnaire

Scavenger Hunt Questionnaire
Sponsored by Abraham Baldwin Agricultural College
1. What is the newest unit on the ABAC farm built by students?
Answer:
th
2. The Expo celebrates its 35 th Anniversary this year. What year was the Headquarter building dedicated? (Hint: visit the plaque on the front of the Headquarters)
Answer:
3. In 2011, what Georgia County produced the most cotton?
Answer:
4. Do bees pollinate peanut plants? (Hint: Visit the UGA exhibit)
Answer:
5. Where does Alabama rank in national catfish production and what were the total catfish sales for Alabama in 2010? (Hint: Visit the Spotlight State exhibit)
Answer:
6. The female dairy goat is a _ O _
A newer-

7. Which are the main advantages of using high tensile wire compared with low tensile wire? Hint: Visit Rangemaster/Deacero for more information.
Answer:
8. Name two of the five major breeds of dairy cows: Answer:
9. This peanut variety was developed by USDA's Agriculture Research Service in Tifton, GA: T D
Answer:
10. Worldwide, how many vehicles run on propane gas? Answer:

Please turn all completed questionnaires in at the ABAC (Abraham Baldwin Agricultural College) Building, located on B-7. Winners will be announced the week after the show.

	Contact Information
Student's Name	
Address	
City	StateZip
E-mail Address	
Date of Birth	Telephone Number
High School	County
Graduation Year	Major

Sunbelt Expo Schedule of Events: Wednesday, October 17, 2012

10:00 a.m Georgia Agriculture Update and Forecast with Honorable Gary Black, Commissioner of Agriculture at Farm Credit of Georgia exhibit, B-9

1:00 p.m. Titan / Goodyear and Georgia FFA Foundation tire auction. Tires will range in application and include ATV, combine, small tractor and logger applications. All tires will be auctioned as single item; Option to buyer as either one or as a pair of tires. Terms include cash, check or credit card as approved. This is a real auction, with a real auctioneer, bid paddles, and real dollars. Once you purchase an item, it's yours to go home with. Please note all items must wait until 5 p.m. to remove through exit gates. All proceeds from the auction will benefit the Georgia FFA (Future Farmers of America), A-3

2:00 p.m. Young Farmer Q'fest Judging - adjacent to cooking area

5:30 p.m. Young Farmer Event - Maule Aircraft Facility

(open only to members of Young Farmer Associations and their families)

Each Day of the Show:

Aquaculture & Pond Management Seminars – Location, Northeast corner of exhibit area:

10:00 a.m. Managing Ponds for Great Fishing

11:00 a.m. Managing Pond Water Quality: Toxic Algae

12 noon Confinement Systems for Catfish Production

1:00 p.m. Managing Pond Weeds

2:00 p.m. Managing Ponds for Great Fishing

3:00 p.m. Aquaculture: What Is It? Is It Important? Why Should I Care?

Backyard Gardening for Homeowners - Location, Family Living Building:

10:00 a.m. Camellia Culture

10:45 a.m. Is Your Lawn Green Enough?

11:30 a.m. Turn Trash into Gold for your Lawn and Garden

12:15 p.m. The Best Lawns in the South

1:00 p.m. Dealing with Difficult Soils

1:45 p.m. Raised Bed Gardening

2:30 p.m. Small Fruits for the South

Cattle Management and Forage Seminars - Location, Beef Pavilion, E-8:

9:30 a.m. Market Outlook

10:30 a.m. Forages: Baleage and Annual Forages

11:30 a.m. Beef Cattle Care and Well Being

12:30 p.m. Matching the Right Genetics with Your Cattle Environment

1:30 p.m. Forages: Stand Loss/Grazing and Baling Management

2:30 p.m. Where Are We Headed? A Producer's Perspective

Dairy Seminars – Location, F-7

10:00 a.m. Milking Demonstration – Mobile Dairy Classroom

10:30 a.m. Raising Replacement Heifers

11:00 a.m. Milking Demonstration – Mobile Dairy Classroom

1:00 p.m. Milking Demonstration – Mobile Dairy Classroom

1:30 p.m. Options for Feeding Dairy Cattle with \$9 Corn

2:00 p.m. Milking Demonstration - Mobile Dairy Classroom

2:30 p.m. Cow Milking Contest featuring the Commissioners of Agriculture (*Tuesday, October 16 ONLY*)

Goat & Sheep Herd Health Seminars - Location, E-11

9:05 a.m. Dairy Goat Milking Demonstration

10:00 a.m. Goat and Sheep Healthcare

12:00 p.m. Foundations for Success with Sheep or Goats

1:00 p.m. Dairy Goat Milking Demonstration

2:00 p.m. Nutrition and Forages for Goats

3:30 p.m. Marketing and Enterprise Budgets

4:30 p.m. Dairy Goat Milking Demonstration

Poultry Seminars - Location, E-6

10:30 a.m. Hormones, Antibiotics, Food Safety and Poultry

2:00 p.m. Moisture Control in Poultry Houses During Cold Weather

Southern States Equine Demonstrations & Seminars –Location, E-11

9:00 a.m. Grand Entry

9:15 a.m. Pole Bending Competition

10:00 a.m. Calf Roping Demos

11:00 a.m. Goat Tying Competition

12 noon Georgia Special Olympics-How Kids with Special Challenges Work with Horses

1:00 p.m.

Natural Horsemanship

2:00 p.m.

Breakaway Roping Demos

3:00 p.m.

Team Roping

3:30 p.m.

Barrel Racing

Stockdog Trials - Location - Field at north end of exhibit area

Stockdog Sheep Trials

8:30 a.m. to 12 noon & 2:00 to 5:00 p.m.

Stockdog Cattle Trials

12:15 p.m. to 2:00 p.m.

Field Demonstrations and Test Tracks – Take Free Shuttle Near D-1 for these Events

10:00 a.m. – 4:00 p.m.

Chevy Truck Driving Range

10:00 a.m. - 4:00 p.m.

Harvesting and Tillage Demonstrations

Hay Demonstrations in Fields

10:00 a.m.

Tedding

10:30 a.m.

Raking

11:00 a.m.

Cutting

12 noon

Baling

1:00 p.m.

Tedding

1:30 p.m.

Raking

2:00 p.m.

Baling

3:00 p.m.

Cutting

Expo Events in the Exhibit Area

For more information please refer to article in show guide.

Antique Tractor Parade, Exhibit Area

2:00 p.m. each day

EMC's of Georgia, A-6

EMC High Voltage Demonstrations: 9:30 a.m., 11:30 a.m., 1:30 p.m. and 3:30 p.m. daily

EMC Green Energy Updates: 10 a.m., 12:00 p.m., 2:00 p.m. and 4:00 p.m. daily

Touchstone Energy Hot Air Balloon: 9:30 a.m. and 4:30 p.m.

Georgia Department of Agriculture, Main Gate Entrance

Joint Exhibit Between Georgia Department of Agriculture (GDA) and Georgia Farm Bureau (GFB)

10:15-10:30 a.m. Kitchen Demonstration

10:45-11:00 a.m. Kitchen Demonstration

11:15-11:30 a.m. Kitchen Demonstration

11:30-12:30 p.m. Advancing Georgia's Leaders in Agriculture Welcome Reception

1:30-2:30 p.m. Meet and Greet Coke and Peanut Social with Commissioner Black and President Duval

2:45-3:00 p.m. Kitchen Demonstration

3:15-3:30 p.m. Kitchen Demonstration

Georgia Farm Credit Association

The Springs performing, B-9

Wednesday 9:00 & 11:30 a.m., 1:30, 2:30 & 3:30 p.m.

Georgia Propane, C-10

Dealer Seminar about Propane Safety Wednesday 10:00 a.m.

Consumer Seminar about Propane Safety Wednesday 3:00 p.m.

John Deere, A1, A2

Agronomist Sue Gray Presents: Breaking New Ground with John Deere FarmSight

9 a.m., 11 a.m., 1 p.m., 3 p.m. daily

Kitchen Craft Healthy Gourmet Cooking Shows, Family Living

9 a.m., 11 a.m. & 2 p.m. daily

Miller Electric, WA-8

9:00 a.m. Robotic Welding and Automated Metal Cutting hosted by Miller Welding Automation & Airgas

1:00 p.m. Miller Welding New Products Seminar

4:00 p.m. Robotic Welding and Automated Metal Cutting hosted by Miller Welding Automation & Airgas

Southern States Children's Tractor Pull, D-7

10 a.m., 1 p.m. & 3 p.m daily

University of Georgia, B-5

10:00 a.m. Fight bac! For safe food game show- prizes awarded

11:00 a.m. The Pull of Peanuts: Making Peanuts More Profitable (Free boiled peanuts & prizes too)

12 Noon Peanutrition

1:00 p.m. Going green: sustainable landscaping

2:00 p.m. Georgia 4-H Clovers & Co. performs

SCHOOL DISTRICT OF CL.

APPROVED: Mul Que Marie Marie For September 20, 2012 DISTRICT OF CL Board Meeting
FIELD TRIP REQUIRED Receive For Information: October 18, 2012

1.	School Requesting: OPHS
2.	Transportation (Check one): School Bus/s Automobile/s Commercial Carrier Other If commercial or other, state type:
3.	Trip(s) overnight: yes no Trip(s) out-of-state: yes no \(\sum_{\text{out-of-state}} \)
4.	Dates of Field Trip*: W 5 16/12 Destination*: De Land, A-Stolson Univ. *For school buses if more than one bus is requested, reference bus request form.
5.	Group Taking Trip: Select Cherces S
	If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form.
7.	Educational Value of Field Trip: stydents will have the apportunity to participate we an Honor Charges with other students for arrass the state under the directors of an outstanding director from Statem Univ.
	Supporting SSS Benchmark(s): Muq12.5.21 - Internalize musical structure 22 - transfer expressive element form expiece to another - 912.0.3.2 Interpret & portion expressive element indicated by conductortorts.3.1 perform a conductor variety of repertoire
9.	Number of Students*: Number of Chaperones*:
	Cost Per Student: 10.00 Budget Code or Source to be charged: 2300 Departure Time*: 10 6 30 am. Returning Time*: 10:00 pm 10 6 12
	All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.
Bus	Requisition Number/s:
	acles Backy
	Teacher, Teach Leader, Department Head, Etc.

District Office Approval

Principal

FIELD TRIP REQU

SCHOOL DISTRICT OF CL Received to Late for September 20, 2012

Board Meeting

formation: October, 18, 2012

District Office Approva

1. School Requesting: WJ H	Receive For Information. October: 16, 201		
Transportation (Check One): School Bus(s) Private Vehicle(s) Condition [Commercial Carrier or Other, please state type:]	mmercial Carrier X Other		
3. Trip(s) overnight: Yes No X Trip(s) out-of-state: Yes X No			
4. Dates of Field Trip*: October 17 Destination*: Mouthe, GA * For School Busesif more than one bus is requested, reference bus request form.			
5. Group Taking Trip: FFA Club			
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form.			
7. Educational Value of Field Trip: To introduce Agricu Hure based 1008 + colleges to students in hopes of them finding an exerting career parts.			
8. Supporting SSS Benchmark(s) with Narrative(s): 01 SCIECT and almonatrate. proper use of ag tools, equipment, and instruments. O201-Tolentify the common causes + prevention of a reidents in agscience operations.			
9. Number of Students*: Number of Chaperones*: 10. Cost Per Student: Budget Code or Source to be charged:			
11. Departure Time*: 5:3000 Return	rning Time*:		
All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.			
Bus Requisition Number(s):			
	Teacher, Team Leader, Department Hea . Etc.		
	Principal		
	1/10 () Incipal		

SEC-1-2723 E. 4/14/2011