SCHOOL DISTRICT OF CL FIELD TRIP REQUF

APPRoved: muckeln oo
ADMINISTRATIVELY APPROVED PENDING BOARD APPROVAL

October 18, 2012

1. School Requesting:

2. Transportation (Check one):

School Bus/s
Automobiles $\qquad$ Commercial Carrier $X$ Other If commercial or other, state type: Private Coach Bus east Coast
3. Trip(s) overnight: yes $\qquad$ no X Trip (s) out-of-state: yes $\not \subset$ no $\qquad$
4. Dates of Field Trip*: Noy $9^{t h}$ Destination*: Cumberland ls land *For school buses . . . if more than one bus is requested, reference bus request form.
5. Group Taking Trip: National Art Honor Society
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form.
7. Educational Value of Field Trip: creative Photo NAIfs to photogra ph, paint, sketch Ga barrier lslands. Numerous historicsites, structures ruins to photogra ph/decument for real world experience
8. Supporting SSS Benchmarks): Students gain understanding of using tools 1 media in real world setting and connections to historical cultural contexts bee attached
9. Number of Students*: $\qquad$ . Number of Chaperones*: 4
10. Cost Per Student: $\$ 7000$

Budget Code or Source to be charged: $\qquad$ (Examples: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: $\qquad$ Am

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Number/s: $\qquad$

## Sunshine State Standards: Visual Art For Grades 9-12

## Strand A: Skills and Techniques

## Standard 1: The student understands and applies media, techniques and processes.

## Benchmarks

The student will:
VA.A.1.4.1 use two-dimensional and three-dimensional media, techniques, tools, and processes to communicate an idea or concept based on research, environment, personal experience, observation or imagination.
VA.A.1.4.2 use tools, media, processes, and techniques proficiently, knowledgeably, and in a safe and responsible manner.
VA.A.1.4.3 know how the elements of art and the principles of design can be used to solve specific art problems.
VA.A.1.4.4 use effective control of media, techniques, and tools when communicating an idea in both two-dimensional and three-dimensional works of art.

## Strand B: Creation and Communication

Standard 1: The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts.
Benchmarks
The student will:
VA.B.1.4.1 apply various subjects, symbols and ideas in works of art.
VA.B.1.4.2 understand that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques and processes.
VA.B.1.4.3 understand some of the implications of intentions and purposes in particular works of art.
VA.B.1.4.4 know how the elements of art and the principles of design can be used and solves specific visual-art problems.

## Strand C: Cultural and Historical Connections

## Standard 1: The student understands the visual arts in relation to history and culture.

Benchmarks
The student will:
VA.C.1.4.1 understand how social, cultural, ecological, economic, religious and political conditions influence the function, meaning and execution of works of art.
VA.C.1.4.2 understand how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.

## Strand D: Aesthetic and Critical Analysis

## Standard 1: The student assesses, evaluates and responds to the characteristics of works of art.

## Benchmarks

The student will:
VA.D.1.4.1 understand and determine the differences between the artist's intent and public interpretation through valuative criteria and judgment.
VA.D.1.4.2 understand critical and aesthetic statements in terms of historical reference while researching works of art.
VA.D.1.4.3 know the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.

## Strand E: Applications to Life

## Standard 1: The student understands the relationship between music, the other arts, and disciplines outside the arts.

## Benchmarks

The student will:
VA.E.1.4.1 know and participate in community-based art experiences as an artist or observer.
VA.E.1.4.2 understand and identify the skills that artists use in various careers to promote creativity, fluency, flexibility and elaboration within the arts and across life.
VA.E.1.4.3 know how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources and choices in education.

Come and Explore! Every year the FIHS National Art Honor Society takes 29 lucky students to Cumberland Island, to photograph, sketch/paint one of Georgia's largest and southernmost barrier islands. Pristine maritime forests, undeveloped beaches and wide marshes whisper the stories of both man and nature. A total of 50 miles of hiking trails meander through maritime forests, interior wetlands, historic districts, marsh ecosystems, and the beautiful beaches. Trails are accessible only by foot. Opportunities for photography are endless. Numerous historic structures and ruins scatter the island. Sunrise at the beach, sunset over the marsh, tangled vines connecting forest canopies to dappled forest floors, jumbles of Saw Palmetto, gnarled live oak limbs, either bare bones dead or filled with abundant plant life, various animals scurrying about, and interesting cultural and natural features, all provide excellent subjects for photos.


CUMBERLAND ISLAND
You must be in an art class to go. At this time dates are tentative we are looking at November $9^{\text {th }}$ (Friday), 2012. It will cost students \$ $\qquad$ this includes, Ferry Fee, Transportation, Park Entrance and Dinner (optional to go) at Mellow.

For a safe enjoyable journey prepare yourself by wearing comfortable shoes, packing a lunch, snacks, and drinking water, use bug repellant, sunscreen/hats. Jackets (cold ferry) and pace yourself. Island transportation is NOT provided-you will be WALKING everywhere.

Tentative Schedule:

## 7:20 Load Bus

7:45 Depart to St. Mary's Georgia
9:15-11:00 Explore St Mary's Ga
11:30 Meet at Ferry Dock
11:45 Ferry to Cumberland Island

12:30-4:30 Explore Island

## 4:30 MUST BE AT DOCK-FERRY WILL NOT WAIT FOR YOU

4:45 Ferry Departs
5:30 Meet at Bus for FIHS
7:00 Arrive at FIHS
7:30 Dinner Mellow

Lunch on Island

SCHOOL DISTRICT OF CLAY CO FIELD TRIP REQUEST

1. School Requesting: $\qquad$ FAM
2. Transportation (Check one):

School Bus/s Automobiles Commercial Carrier $\qquad$ Other $\qquad$ If commercial or other, state type: $\qquad$
3. Trips) overnight: yes $\qquad$ , no $\qquad$ Trip (s) out-of-state: yes $\qquad$ no $\qquad$ $\checkmark$
4. Dates of Field Trip*: Oct. 26, 2012 Destination*: Gainesville, FL
*For school buses . . . if more than one bus is requested, reference bus request form.
5. Group Taking Trip: Dramalmusical Theatre (Seniors Only)
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form. $\qquad$
7. Educational Value of Field Trip: Students will be auditioning for
$\qquad$
$\qquad$
8. Supporting Sss Benchmarks): Th. A. 1.4, Th. E. 1.4.3
$\qquad$
$\qquad$
$\qquad$
9. Number of Students*: $\qquad$ . Number of Chaperones*: $\qquad$
10. Cost Per Student: $50 / 160$ Budget Code or Source to be charged: $\qquad$ Drama
11. Departure Time*: $\qquad$ $7: 00 \mathrm{am}^{\text {(Exams. }}$. .


Bus Requisition Number/s:

$\qquad$
$\qquad$
$\qquad$


# SCHOOL DISTRICT OF CLA FIELD TRIP REQUE 

1. School Requesting: $\qquad$ FINS
2. Transportation (Check One):

School Bus(s) $\qquad$ Private Vehicle (s) $\qquad$ Commercial Carrier $\qquad$ Other $\qquad$
If Commercial Carrier or Other, please state type: $\square$ Rested Vans
3. Trips) overnight: Yes No _ Trips) out-of-state: Yes _ No
4. Dates of Field Trip*: March $141-10,20$ Destination*: Orlando (Wyndham Resort)
5. Group Taking Trip: State Spanish Conference Team
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. Elizabeth Jrigoyen - Meyers, Chevelle Lapinski 7. Educational Value of Field Trip: Achene Ar students to goo in their Knowledge of the spanish language, especially in its on a
ofpresin by preparing to convpite and competing in a
state ride interscholastic racadenina competition
Newoentradion
8. Supporting SSS Benchmark(s) with Narratives): Standards $1-8$ Bench marks: WLK12 NH I. 1 NM 2.2/2.4/3.4/3.6/3.8 WLKI2NH.3.2/3.3/3.8 WLK12 NM 4.1-4.5/NH 4.1/4.3 WLK 12 NM $5.1 / 5.3-5.5$ NH .5.1-5.3/WLK 12 NM. $1 / 6.2 / 6.4$ WLKI2 NH $6.1 / 6.4$ WLK12 NM 7.2/8.1/8.3 NH8.1/8.3 WLKK2 NM 9.2/NH9.1/9.2
9. Number of Students*: 16

Number of Chaperones*:
3
10. Cost Per Student: $\$ 280 \stackrel{\circ}{=}$ Budget Code or Source to be charged: Internal account (example: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: 8:00 arm Thurs. Returning Time*: 4:30 p.m SAT

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):

## SCHOOL DISTRICT OF CLA FIELD TRIP REQUE

## 1. School Requesting: Fleming Island Higri ưuvo

2. Transportation (Check One):
School Buss) $\qquad$ Private Vehicles) $\qquad$ Commercial Carrier $\qquad$ Other $\qquad$ If Commercial Carrier or Other, please state type:
$\qquad$ No $\downarrow$
3. Dates of Field Trip*: $1 / 25 / 13-1 / 27 / 13 \quad$ Destination*: $\underset{*}{\text { Oriciando, Florida }}$

* For School Buses... if more than one bus is requested, reference bus request form.

5. Group Taking Trip: E. I.H.S. Arts Honors Society
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. $1 / a$
7. Educational Value of Field Trip: see attached Paper work
8. Supporting SSS Benchmark(s) with Narratives): See attached Paper work
9. Number of Students*: 53 Number of Chaperones*: 4
10. Cost Per Student: $\$ 500.00$ Budget Code or Source to be charged: Students pay into
11. Departure Time*: $\frac{2: 30 \mathrm{pm}}{1 / 25 / 13} \quad$ Returning Time*: $\frac{7: 00 \mathrm{Pm}}{1 / 27 / 13}$

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):

## 7. Educational value of Field Trip

The main Purpose of this filed trip will be in how classroom learning (objectives) is translated into real world experiences. Students will understand how classroom learning/techniques/projects will be reinforced into "real world" market/jobs. How visual arts (all media) can allow students to make connections to their values, goals, beliefs, and community involvement. Through this opportunity students will meet professional artist (all mediums) and be able to discuses relevant "real world" job intensive questions that relate to those student individuals interests.

## 8. Supporting SSS Benchmarks

## Visual Arts S.S.S that will be implemented in this single field trip.

## Creation and Communication

The student creates and communicates a range of subject matter, symbols, and ideas using knowledge of structures and functions of visual arts. (VA.B.1.4)
2. understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes. 3. understands some of the implications of intentions and purposes in particular works of art. 4. knows how the elements of art and the principles of design can be used and solves specific visualart problems at a proficient level.

## Cultural and Historical Connections

The student understands the visual arts in relation to history and culture. (VA.C.1.4)
2. understands how recognized artists recorded, affected, or influenced change in a historical, cultural, or religious context.

## Aesthetic and Critical Analysis

The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.4)
2. understands critical and aesthetic statements in terms of historical reference while researching works of art.
3. knows the difference between the intentions of artists
in the creation of original works and the intentions of those who appropriate and parody those works.

## Applications to Life

The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.4)

1. knows and participates in community-based art experiences as an artist or observer.
2. understands and identifies the skills that artists use in various careers to promote creativity, fluency, flexibility, and elaboration within the arts and across life.
3. knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education

## Dear Students/ Parents

The FIHS Art Department is taking 53 students on a weekend field trip on January the 25 th, $26^{\text {th }}, \& 27^{\text {th }}$ to Orlando to visit The Disney and Cirque Du Soleil Properties. This trip is intended for art students that have a desire to know more about the how the "Arts" can be effectively used to secure a job within the market of today's society through the Disney/Pixar or Cirque Du Soleil franchises.

What this trip entails is:

- Friday we will leave school at 2:30pm by charter bus. We will proceed to the Orlando area and check into our hotel.
- Then we will go to Down Town Disney for dinner and view La Nouba by Cirque du Soleil. The show name La Nouba originates from the French phrase "faire la Nouba", which means to party, to live it up. This creation is an unforgettable journey through our universe - at once threatening and exhilarating, frightening and familiar. La Nouba is the story of all stories, the site of all mysteries, where dreams and nightmares sleep side by side. La Nouba is memory, individual and universal. It beckons to us, challenges us to uncover passions we thought we'd lost long ago. Here, anything is possible.
- Saturday morning we will go to Showbiz Magic at La Nouba by Cirque du Soleil. This two hour adventure inside La Nouba by Cirque du Soleil takes a look at the art and innovation behind this modern day circus. (This in the only opportunity that Cirque offers for behind the scenes and the only purpose is for students. I might add if you know anything about Cirque, they are very closed door to the public for what goes on behind the scenes. So the "magic" that they perform remains fantasy in the viewers mind instead of reality.)
- The rest of the day will be spent Disney World's Magic Kingdom until 7.
- From 7 until 11:30pm we will play at Disney Quest which is a 5 story arcade where admission pays for all the games, from old school classics to the latest in virtual reality.
- We will spend Sunday at Disney Epcot, and we will go to another Y.E.S. tour there called, "Making Waves with a Marine Career," at the Aquarium in Epcot. It is a behind the scenes tour that deals with animal husbandry of aquatic wildlife.
- The rest of the day will be spent at Epcot until we leave around 4 pm to come back to FIHS by 7 pm .

The cost of food, 24 hour transportation, tickets to all parks, behind the scenes, and lodging is included in this field trip package. The only extra cost would be for souvenirs and presents to remember this fabulous trip.

There will be 4-6 school chaperones, including the art teachers at Fleming Island. Just to quench any concerns lodging will be separated by gender and floor and will be monitored by at least one chaperone of the same gender on that floor throughout both nights. In an effort to keep the price reasonable, students are 4 to a room with two double beds. If this is not enough personal space for your student we do offer 2 students to a room but the cost goes up by $\$ 378$ ( 189 a night). Additionally, there does have to be 2 students willing to pay this additional charge. If you have any concerns or further questions please contact chaperone leader, Paul Suter (Ceramics teacher) at the school (904) 541-2100, or on my cell at (904) 673-2968.

Now all of this sounds great, but here is the catch. Normally this trip, if going on you own, would be around $\$ 2100$, but through discounts, special offers, and help of the school, it will be $\$ 500$ for the total package described above. At first it sounds over priced and unaffordable. I would agree, except a payment plan in which you can pay the balance of your trip in installments will be offered. That date will fall in the middle of the months prior to the trip and will be given to you shortly.

Some "Ideas" for reasons to allow your sons and daughters the chance to go are. Christmas present, graduation present, spring break present, or (and I stress this one) your son or daughter might find a job!!!!!!!! They could learn two things at once: money doesn't grow on trees and why they might want a better job than one they can get part time after school or on the weekends by becoming an artist that gets paid big bucks for working with organizations, such as the ones we will visit. For three weekends your son or daughter could work at a minimum wage job (for instance McDonalds) that would pay for the trip. (But again that's just me)

But seriously, this is a great, once in a life time opportunity that has been four years in the making. Please consider this trip and feel free to ask questions and give us feedback.

## Paul Suter and the Art Department

Next Monday, October $8^{\text {th }}$, the Art Department Faculty will be taking the first deposit of money to reserve your child's spot on this trip. The first fee of $\$ 100$, preferably paid by check made out to FIHS, given to Mr. Suter in room 134 following the schedule below. Unfortunately there are only 53 spots on this trip for students and at least 650 art students at FIHS, thus it will be a first come first reservation for this field trip. The $\$ 100$ is non refundable unless another student wants to take your child's place on the trip. Please feel free to pay all of the trip payment one check if that is something you wish to do.

| $\$ 100$ | Deposit | October $8^{\text {th }}$ |  |
| :--- | :--- | :--- | :--- |
| $\$ 150$ | $1^{\text {st }}$ Payment | November $13^{\text {th }}$ | Additional Room Charge (\$378) due! If Applicable. |
| $\$ 150$ | $2^{\text {nd }}$ Payment | December $14^{\text {th }}$ |  |
| $\$ 100$ | Last Payment | January $15^{\text {th }}$ |  |
| $\$ 500$ | Total |  |  |

## Please sign:

I am paying $\$ 100$ deposit and will be paying the remainder of the $\$ 400$ through three payments; the first of which is $\$ 150$ dollars, due Tuesday, November $13^{\text {th }}$ and the second payment of $\$ 150$ is due Friday, December $14^{\text {th }}$, before Winter Break, and the last payment of $\$ 100$ is due Tuesday, January 15 th. I also acknowledge that all of the FIHS code of conduct rules will apply to me/my child while I am on this trip and in such I will follow those set rules and the ones my chaperones place before me.

Student's Name: $\qquad$ Date: $\qquad$ Your Art Teacher $\qquad$
Student's Signature: $\qquad$ Student's Cell Phone: $\qquad$

## Mother's Information

Name: $\qquad$ Signature $\qquad$ Cell Phone: $\qquad$
Father's Information
Name: $\qquad$ Signature $\qquad$ Cell Phone: $\qquad$
Home Number: $\qquad$

Events and their cost if you went yourself, with the same amenities.

Ramada Hotel \& Resort- $\$ 189$ per night x 2
$\$ 378$ or more
Disney Theme Park 2 days
$\$ 150$
La Nouba Tickets
\$65 or more
Hertz car rental Chevrolet Impala or similar -\$38.49
Weekend Day x 3
$\$ 115.47$
Map Quest gas to Orlando- 139.8 miles $\times 2=279.6$ $279.6 / 17 \mathrm{MPG}=16.45 \times \$ 2.70$ $\$ 44.42$ for gas or more

Disney behind the scenes at EPCOT \& La Nouba (this is not available to the general public)

Average cost $\$ 117.5 \times 2$
\$235
Disney Quest Video Arcade Saturday night $\$ 42.60$

Personal Chauffer - Orlando Your Car...Our Chauffeur $\$ 35$ /hour

Friday $2 \mathrm{pm}-9 \mathrm{pm}=7$ Hours
Sat 7:30am $-12 \mathrm{pm}=18.5$ Hours
Sun 7:30am $-6 \mathrm{pm}=11.5$ Hours
Total $=37 \times \$ 35$

## \$ 1295 plus tip

Food in Park Drink + Sandwich +1 Side $=\$ 16$
2 dinners, 2 breakfasts, 2 lunch $=6 \times \$ 16$ $\$ 96$ or more
$378+150+65+115.47+44.42+235+42.60+1295+96=$

## \$2421.49 per person

Ramada Hotel \& Resort 2 nights

Disney Theme Park 2 days

Cirque Du Soil La Nouba Tickets

Chartered Bus

Disney behind the scenes La Nouba Disney behind the scenes at Epcot

Disney Quest Video Arcade

A Personal Chauffer to drive to Orlando, back, and transportation to and from parks/hotels.

Meals - 2 Breakfasts, 2 Dinners, 2 Lunches

## Student Cost \$ 500

## That's a \$1,921.49 savings!

Yeah, it's finally here!! We are leaving on Friday, at $\mathbf{2 : 3 0} \mathbf{p m}$. Do not be late! We will leave you!!! We will provide a place for your students' luggage when they bring it in the morning, since there will be no time to go home and come back after school. All food needs to be sealed, so please don't bring drive through for your student. Your student may need extra money for drinks/snacks throughout the day, souvenirs, and for our time at Downtown Disney Saturday night. Breakfast, lunch, and dinner are provided!

Where we are staying!
Radisson Resort Orlando 2900 Parkway Blvd.
Kissimmee, FL 34747
(407) 396-7000

Friday
Before school
1:45 PM
2:00 PM
2:30 PM
5:30 PM
6:45 PM
8:00 PM
8:30 PM
9:00 PM
12:00 AM
Saturday
6:30 AM Meet for Breakfast \& Morning Meeting
7:45 AM
8-10 AM
10:15 AM Bus Leaves for Disney's Magic Kingdom
10:30 AM Enjoy Disney's Magic Kingdom
7:00 PM Meet @ Front of the Park (Upstairs Train Station)
7:45 PM Disney Quest @ Downtown Disney
11:15 PM Bus Leaves for Hotel
Sunday
6:30 AM Meet for Breakfast \& Morning Meeting
7:30 AM Bus Leaves for Y.E.S. Tours
8-10 AM YES Tour
10:30 AM Enjoy Disney's Epcot
4:00 PM Meet @ the Ball Fountain
4:30 PM Bus Leaves for FIHS
7:00 PM Arrive at FIHS
If you are not driving home, Please have your ride ready to come get you!

These are sample pages of the students intenerary booklet they receive with all of the infoirmation they need for the trip, we also collect student medical information that each chaperone has in their books.


SCHOOL DISTRICT OF CLAY FIELD TRIP REQUES'

1. School Requesting: Middlebung High
2. Transportation (Check One):

School Buss) Private Vehicles) X Commercial Carrier $\qquad$ Other $\qquad$
If Commercial Carrier or Other, please state type: $\qquad$
3. Trips) overnight: Yes $X$ No $\qquad$ Trips) out-of-state: Yes __ No X
4. Dates of Field Trip*: Oct ,5,2012 Destination*: Deland'FL

* For School Buses...if more than one bus is requested, reference bus request form.

5. Group Taking Trip: Chows
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form.
 Sene tethityes and will dor expericulc college
7. Supporting SSS Benchmarks) with Narrative (s): MO. $912 . C .1 .4$ Cognition and reflection are required to appreciate,
interpret, and create with artistic intent
8. Number of Students*: $\square$ 10 Number of Chaperones*: $\qquad$ 2
9. Cost Per Student: $\qquad$ Budget Code or Source to be charged: $\qquad$ (example: Internal Accounts, $5100-331$, Athletic Departments)
 Returning Time*: $11: 30$ pm Oct. 6

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):


SCHOOL DISTRICT OF CLAY FIELD TRIP REQUESt?

1. School Requesting:

$\qquad$ ADMINISTRATIVELY APPROVED PENDING BOARD APPROVAL October 18, 2012
2. Transportation (Check One):

School Buss) $\qquad$ Private Vehicles) $\qquad$ Commercial Carrier $\qquad$ Other $\qquad$
If Commercial Carrier or Other, please state type: $\qquad$
3. Trips) overnight: Yes $\qquad$ X No Trip (s) out-of-state: Yes $\qquad$ No X
4. Dates of Field Trip*: Yo. $16-17^{\text {th }}$

Destination*: $\qquad$

* For School Buses...if more than one bus is requested, reference bus request form.

5. Group Taking Trip: $\qquad$ Varsity Cheerleaders
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. $\qquad$
7. Educational Value of Field Trip: $\qquad$ UCA Regional Competition
$\qquad$
8. Supporting SSS Benchmarks) with Narratives): $\qquad$
$\qquad$
$\qquad$
9. Number of Students*: $\qquad$ 24 Number of Chaperones*: 5 or more
10. Cost Per Student: $\qquad$ 175 (example: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: 3:00 pm

Returning Time*: $\qquad$
All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If
school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):
$\qquad$
$\qquad$
$\qquad$
8:00 pm
.

# SCHOOL DISTRICT OF CLAY FIELD TRIP REQUES' 

approved: Ancheluzes Received to Late for September 20, 2012 Board Meeting
Receive For Information: October. 18, 2012

1. School Requesting:

## Dakleaf Jr. High

2. Transportation (Check One):

School Buss)
Private Vehicles) $\qquad$ Commercial Carrier $\qquad$ Other $\qquad$ If Commercial Carrier or Other, please state type: Fabulous Coach
3. Trips) overnight: Yes __ No $\checkmark$ Trips) out-of-state: Yes $\_$No $\qquad$
4. Dates of Field Trip*: Oct. 17,2012 Destination*: Moultrie, GA-Ag. Expo

* For School Buses...if more than one bus is requested, reference bus request form.

5. Group Taking Trip: FFA Chapter and Agriculture students
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form. $\qquad$
7. Educational Value of Field Trip: This field trip gives students the opportunity to experience the careers involved in agriculture, they are able to talk with businessmen
8. Supporting SSS Benchmarks) with Narratives): 1.0 Identify the importance of agriculture. Describe the importance of agriculture an the unbid, national, state, and community scale. Describe the
diversity of career opportunities in agriscrence and technology. 9. Number of Students*: 48 Number of Chaperones*: 8
9. Cost Per Student: $\$ 40.00$
10. Departure Time*: 5:30 Am

Budget Code or Source to be charged: 3149 (example: Internal Accounts, 5100-331, Athletic Departments)

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):
Returning Time*: 8:30 pm

Teachers,
You are extended a special invitation to the $35^{\text {th }}$ anniversary of the Sunbelt Agricultural Exposition, North America's Premier Farm Show ${ }^{\oplus}$, on October $16-18,2012$. The Sunbelt Ag Expo will have more than 1200 exhibitors this year with a wide range of educational exhibits that should be of great interest to your students. We will have around 200 new exhibitors this year.

To further enhance our educational focus, Expo will again have an Agricultural Information Scavenger Hunt for 2012, sponsored by Abraham Baldwin Agricultural College. The form is available for download on the Expo website, www.sunbeltexpo.com. This scavenger hunt form is comprised of 10 questions that have been provided by our exhibitors. The student must figure out which exhibitor the question came from and then visit their exhibit display in order to seek out the answer to the question. For a detailed show site map, please visit our website. This map will also be included in our Official Show Guide which will be distributed at the ticket booths. At the end of their visit, teachers should return their students completed forms to the collection box at the ABAC exhibit building, located at B-7. We will award prizes after the show, including a Grand Prize of $\$ 500$, to the school submitting the largest number of correctly completed forms. The winning school will be announced by November 1, 2012, and the winners will be posted on our website.

For the second year, the Expo is going mobile! Available for both the iPhone and all phones with the Android Market, Sunbelt Expo's Mobile Application will give users access to everything the Expo has to offer. Download the "Know on the Go" App to get 24 -hour access to unique, on-the-go information. Attendees can organize their show visit, navigate using the interactive show ground maps, download exhibitor information and stay in the know with show alerts and event schedules! The app will be available for up to six months after the show. The free application can be downloaded by searching "Sunbelt Ag Expo" in both the App Store and Android Market.

We are looking forward to having you and your students visit the 2012 Sunbelt Ag Expo. Please contact us for free promotional materials and the Expo DVD. (Phone: 229-985-1968 or e-mail: info@sunbeltexpo.com).

# Sunbelt Ag Expo Scavenger Hunt Questionnaire Sponsored by Abraham Baldwin Agricultural College 

1. What is the newest unit on the ABAC farm built by students?

Answer:
2. The Expo celebrates its $35^{\text {th }}$ Anniversary this year. What year was the Headquarters building dedicated? (Hint: visit the plaque on the front of the Headquarters)

Answer:
3. In 2011 , what Georgia County produced the most cotton?

Answer:
4. Do bees pollinate peanut plants? (Hint: Visit the UGA exhibit)

Answer:
5. Where does Alabama rank in national catfish production and what were the total catfish sales for Alabama in 2010? (Hint: Visit the Spotlight State exhibit)

Answer:
6. The female dairy goat is a $\mathrm{a}_{-}$

Answer:
7. Which are the main advantages of using high tensile wire compared with low tensile wire? Hint: Visit Rangemaster/Deacero for more information.

Answer:
8. Name two of the five major breeds of dairy cows:

Answer:
9. This peanut variety was developed by USDA's Agriculture Research Service in Tifton, GA: T D

Answer:
10. Worldwide, how many vehicles run on propane gas?

Answer:

Please turn all completed questionnaires in at the ABAC (Abraham Baldwin Agricultural College) Building, located on B-7. Winners will be announced the week after the show.

| Contact Information |  |  |
| :---: | :---: | :---: |
| Student's Name |  |  |
| Address |  |  |
| City | State | Zip |
| E-mail Address |  |  |
| Date of Birth | Telephone Number |  |
| High School | County |  |
| Graduation Year | Major |  |

## Sunbelt Expo Schedule of Events: Wednesday, October 17, 2012

10:00 a.m Georgia Agriculture Update and Forecast with Honorable Gary Black, Commissioner of Agriculture at Farm Credit of Georgia exhibit, B-9

1:00 p.m. Titan / Goodyear and Georgia FFA Foundation tire auction. Tires will range in application and include ATV, combine, small tractor and logger applications. All tires will be auctioned as single item; Option to buyer as either one or as a pair of tires. Terms include cash, check or credit card as approved. This is a real auction, with a real auctioneer, bid paddles, and real dollars. Once you purchase an item, it's yours to go home with. Please note all items must wait until 5 p.m. to remove through exit gates. All proceeds from the auction will benefit the Georgia FFA (Future Farmers of America), A-3

2:00 p.m. Young Farmer Q'fest Judging - adjacent to cooking area

5:30 p.m. Young Farmer Event - Maule Aircraft Facility
(open only to members of Young Farmer Associations and their families)

## Each Day of the Show:

Aquaculture \& Pond Management Seminars - Location, Northeast corner of exhibit area:

10:00 a.m. Managing Ponds for Great Fishing

11:00 a.m. Managing Pond Water Quality: Toxic Algae

12 noon Confinement Systems for Catfish Production

1:00 p.m. Managing Pond Weeds

2:00 p.m. Managing Ponds for Great Fishing

3:00 p.m. Aquaculture: What Is It? Is It Important? Why Should I Care?

## Backyard Gardening for Homeowners - Location, Family Living Building:

10:00 a.m. Camellia Culture10:45 a.m. Is Your Lawn Green Enough?
11:30 a.m. Turn Trash into Gold for your Lawn and Garden
12:15 p.m. The Best Lawns in the South
1:00 p.m. Dealing with Difficult Soils
1:45 p.m. Raised Bed Gardening
2:30 p.m. Small Fruits for the South
Cattle Management and Forage Seminars - Location, Beef Pavilion, E-8:
9:30 a.m. Market Outlook
10:30 a.m. Forages: Baleage and Annual Forages
11:30 a.m. Beef Cattle Care and Well Being
12:30 p.m. Matching the Right Genetics with Your Cattle Environment
1:30 p.m. Forages: Stand Loss/Grazing and Baling Management
2:30 p.m. Where Are We Headed? A Producer's Perspective
Dairy Seminars - Location, F-7
10:00 a.m. Milking Demonstration - Mobile Dairy Classroom
10:30 a.m. Raising Replacement Heifers
11:00 a.m. Milking Demonstration - Mobile Dairy Classroom
1:00 p.m. Milking Demonstration - Mobile Dairy Classroom
1:30 p.m. Options for Feeding Dairy Cattle with \$9 Corn

2:00 p.m. Milking Demonstration - Mobile Dairy Classroom

2:30 p.m. Cow Milking Contest featuring the Commissioners of Agriculture (Tuesday. October 16 ONLY)

## Goat \& Sheep Herd Health Seminars - Location, E-11

9:05 a.m. Dairy Goat Milking Demonstration

10:00 a.m. Goat and Sheep Healthcare

12:00 p.m. Foundations for Success with Sheep or Goats

1:00 p.m. Dairy Goat Milking Demonstration

2:00 p.m. Nutrition and Forages for Goats

3:30 p.m. Marketing and Enterprise Budgets

4:30 p.m. Dairy Goat Milking Demonstration

Poultry Seminars - Location, E-6

10:30 a.m. Hormones, Antibiotics, Food Safety and Poultry

2:00 p.m. Moisture Control in Poultry Houses During Cold Weather

Southern States Equine Demonstrations \& Seminars -Location, E-11

9:00 a.m. Grand Entry

9:15 a.m. Pole Bending Competition

10:00 a.m. Calf Roping Demos

11:00 a.m. Goat Tying Competition

12 noon Georgia Special Olympics-How Kids with Special Challenges Work with Horses


## Expo Events in the Exhibit Area

For more information please refer to article in show guide.

## Antique Tractor Parade, Exhibit Area

2:00 p.m. each day

## EMC's of Georgia, A-6

EMC High Voltage Demonstrations: 9:30 a.m., 11:30 a.m., 1:30 p.m. and 3:30 p.m. daily EMC Green Energy Updates: 10 a.m., 12:00 p.m., 2:00 p.m. and 4:00 p.m. daily

Touchstone Energy Hot Air Balloon: 9:30 a.m. and 4:30 p.m.

## Georgia Department of Agriculture, Main Gate Entrance

Joint Exhibit Between Georgia Department of Agriculture (GDA) and Georgia Farm Bureau (GFB)

10:15-10:30 a.m. Kitchen Demonstration

10:45-11:00 a.m. Kitchen Demonstration

11:15-11:30 a.m. Kitchen Demonstration

11:30-12:30 p.m. Advancing Georgia's Leaders in Agriculture Welcome Reception

1:30-2:30 p.m. Meet and Greet Coke and Peanut Social with Commissioner Black and President Duval

2:45-3:00 p.m. Kitchen Demonstration

3:15-3:30 p.m. Kitchen Demonstration

## Georgia Farm Credit Association

The Springs performing, B-9

Wednesday $9: 00 \& 11: 30$ a.m., 1:30, 2:30 \& 3:30 p.m.

## Georgia Propane, C-10

Dealer Seminar about Propane Safety Wednesday 10:00 a.m.
Consumer Seminar about Propane Safety Wednesday 3:00 p.m.

## John Deere, A1, A2

Agronomist Sue Gray Presents: Breaking New Ground with John Deere FarmSight
9 a.m., 11 a.m., 1 p.m., 3 p.m. daily

## Kitchen Craft Healthy Gourmet Cooking Shows, Family Living

9 a.m., 11 a.m. \& 2 p.m. daily

## Miller Electric, WA-8

9:00 a.m. Robotic Welding and Automated Metal Cutting hosted by Miller Welding Automation \& Airgas

1:00 p.m. Miller Welding New Products Seminar

4:00 p.m. Robotic Welding and Automated Metal Cutting hosted by Miller Welding Automation \& Airgas

## Southern States Children's Tractor Pull, D-7

10 a.m., 1 p.m. \& 3 p.m daily

## University of Georgia, B-5

10:00 a.m. Fight bac! For safe food game show- prizes awarded
11:00 a.m. The Pull of Peanuts: Making Peanuts More Profitable (Free boiled peanuts \& prizes too)

12 Noon Peanutrition

1:00 p.m. Going green: sustainable landscaping

2:00 p.m. Georgia 4-H Clovers \& Co. performs

SCHOOL DISTRICT OF CL. FIELD TRIP REQ

APPROVED
Received to Late for September 20, 2012
Board Meeting
Receive For Information: October 18, 2012

1. School Requesting: $\qquad$ $O$ PMS
2. Transportation (Check one): School Bus/s $\qquad$ Automobiles $\qquad$ Commercial Carrier $\qquad$ Other $\qquad$ If commercial or other, state type:
3. Trip(s) overnight: yes $\qquad$ Trips) out-of-state: yes $\qquad$ no $\not \subset$
4. Dates of Field Trip*: $10|5 * 6|_{\text {*For school buses...if more than one bus is requested, reference bus request form. }}^{12}$ Demand, F - Stet son Univ.
5. Group Taking Trip: Select Chores s
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board Form. to participate is an tumor cherges with other students for across the state under the dreotons of aw outstanduy director from stetson univ.
7. Supporting SSS Benchmarks): Mu, 912.5 .21 - Mternalize musical structare from ovepiece to anoth of - $912,0,3,2$ Interpret $i$ ppoiform expressive element indicated by conductal4.5.3.1 perform a we do variety of repertoire
8. Number of Students*: . Number of Chaperones*:

2
10. Cost Per Student: $\ddagger 70.00$ Budget Code or Source to be charged
11. Departure Time*
12
$120: 30$ am. ${ }^{\text {(Examples: Int. }}$.
Returning Time*: $\qquad$ 10:00


SCHOOL DISTRICT OF CL FIELD TRIP REQU

## 1. School Requesting: WJ H

APPROVED

Received to Late for September 20, 2012 Board Meeting
Receive For Information: October. 18, 2012
2. Transportation (Check One):

School Bus(s) $\qquad$ Private Vehicles) $\qquad$ Commercial Carrier $X$ Other $\qquad$ If Commercial Carrier or Other, please state type: $\qquad$
3. Trips) overnight: Yes _ No $X \quad$ Trips) out-of-state: Yes $X$ No $\qquad$
4. Dato of Field Trip:: October $17^{\text {th }}$ Destination: : Moultrie, GA

* For School Buses...if more than one bus is requested, reference bus request form.

5. Group Taking Trip:

FFAClub
6. If using private vehicles, list drivers you wish to designate as Agents of the Board and attach the necessary Agent of the Board form.
2. Educational Value of Field Trip: To in troaluce, Aglicu tire based jobs + colleges to students in hopes of them


Number of Chaperones*:

10. Cost Per Student: 40

Budget Code or Source to be charged: $\qquad$ (example: Internal Accounts, 5100-331, Athletic Departments)
11. Departure Time*: $3: 3 \mathrm{~m}$ Returning Time*: $\square \mathrm{pm}$

All county policy and school directives have been reviewed and compliance has been established. This form should be submitted to the appropriate Instructional Division Director or Supervisor. If school buses are being used, the transportation request form should be attached. School bus requisition numbers for each request form are to be listed below.

Bus Requisition Numbers):

